

Christopher Bodkin's relatives arrived in New Orleans as remnants of the 'Flight of the Wild Geese'. Eventually these men would spread out, heading north on steamboats and the railroad, becoming part of an Irish criminal element that would end up stretching and controlling the criminal underground from New Orleans to Chicago to New York by the early 1860's. Seeing the devastation these 'hucksters, shiesters and tricksters' had on their own populous, Christopher took the other route; following in the footsteps of his namesake the 16th century Irish Prelate and Bishop of Kilmacduagh as well as Amby Bodkin, the famed Irish lawyer who had penned the 'Code Duello', he would instead work toward educating his people in the 'crafty arts'. Using gambling sleights as well as magic he uses the skills learned from the Irish Canting Crews of his youth to warn his people 'do not play this for money'. A family-friendly interactive look at the seamier side of Irish life.